

SASHA IVANOCHKO

Photo: John Lauener



Sasha Ivanochko is a Toronto-based dance artist and Artistic Director of blackandblue dance projects, a dance theatre company she founded in 2005. A “lot’s behind the eyes” interpreter (*The Dance Insider*), she has graced the stage in the works of many of Canada’s most critically acclaimed choreographers. She’s currently best known for her intense and intuitive performances from within her company’s repertoire. Considered the “mover and shaker” (*The Globe and Mail*) of her generation, her work is tightly crafted, gutsy, experimental and marked by unflinching directness and emotional honesty.

Sasha’s process is based in a combination of rigorous in-studio explorations of the psyche soma connection, voice work and character study. Both the abstract and the non-linear narrative are represented in her choreography, which is tightly crafted and embraces the creative and embodied performances of the interpreter. Grounded in a physical base that is athletic, core centric and emotionally driven, her interests lie in exploring contemporary themes surrounding the human condition.

Sasha’s technique classes reflect these values, and offer a multiplicity of tools needed for an artistic career in contemporary dance.

The Summer Intensive schedule is designed for students in pre-professional and professional training at L’École de danse de Québec. The following descriptions will help visiting students to determine, according to age and technical level, the proper group in which to register. If required, L’École de danse de Québec faculty will assist students to select the most appropriate classes.

Danse-Études 1 (ages 10-14), half-day program

Designed for students with a minimum of three years of dance training in a recreational setting, including ballet. The daily conditioning and ballet class is followed by a second class in Hip Hop, Jazz dance, stretch & strength, or creation.

Danse-Études 2 (ages 12-15), half-day program

Designed for students with the equivalent of five years of training in classical ballet. The daily conditioning and ballet class is followed by a second class in Hip Hop, Jazz or contemporary dance, stretch & strength or creation.

Danse-Études 3 (ages 15-17)

Designed for students training at an intermediate level according to professional standards. Programming includes two or three classes per day in ballet, contemporary dance, choreographic or repertory workshops.

PPMN - Danse contemporaine

(Post-secondary level preparatory program) Designed for young adults entering the professional training setting. Programming includes two classes per day in ballet, contemporary dance, improvisation and body conditioning.

1st year post-secondary level

CLAIRE WOOTTEN

Photo: Jennifer Wood



Dip. Teacher Training Program (NBS), MA (York)

Following completion of her studies with the Professional Division at the Royal Winnipeg Ballet School, Claire danced professionally with the Alberta Ballet Company. She is a graduate of the Teacher Training Program at Canada’s National Ballet School and has taught and adjudicated extensively throughout Canada. Her credits as an educator include the Canadian Children’s Dance Theatre, the Alberta Ballet School, Dance Nova Scotia, the British Columbia Festival of the Arts, and L’École de danse de Québec. Claire is an Associate Professor at York University and currently serves as Chair of the Department of Dance.

Claire’s teaching and research interests have evolved from years of studio-based, student-centered work, and include dance feminism and radical dance pedagogies. Claire is also a former board member of Dance Media Group/Groupe Danse Média, publishers of *The Dance Current*.

Designed for young adults beginning their professional training in contemporary dance. Programming includes two intermediate level classes per day in modern or contemporary dance, ballet and body conditioning.

2nd year post-secondary level

Designed for young adults entering the 2nd year of their professional training in contemporary dance. Programming includes two or three classes per day in modern or contemporary dance, ballet, body conditioning and choreographic or repertory workshops.

3rd year post-secondary level

Designed for young adults entering the 3rd year of their professional training in contemporary dance. Programming includes two advanced level classes per day in modern or contemporary dance and ballet. Only the two daily technique classes are open to visiting students.

NOTE – certain classes of the regular school year may not be open to visiting students.

REGISTER ONLINE AT WWW.LEDQ.QC.CA

PROFESSIONAL DIVISION



L'ÉCOLE
DE DANSE
DE QUÉBEC



SUMMER
INTENSIVE
August 8 TO 31 2011



SUMMER INTENSIVE

AUGUST 8 TO 31 2011

- WEEK 1
- WEEK 1 AND 2
- WEEK 1, 2 AND 3
- WEEK 1, 2, 3 AND 4
- AUGUST 8 TO 12
- AUGUST 8 TO 19
- AUGUST 8 TO 26
- AUGUST 8 TO 31

FIRST NAME _____ LAST NAME _____ DATE OF BIRTH _____ AGE _____
 ADRESSE _____ APARTEMENT _____
 VILLE _____ POSTAL CODE _____ EMAIL _____

TELEPHONE Home _____ Other (specify) _____
 YEARS OF TRAINING: Modern _____ Ballet _____ Jazz _____ Other (specify) _____

I wish to register for:

Danse-Études 1	Danse-Études 2	Danse-Études 3	PPMN	Post-secondary 1	Post-secondary 2	Post-secondary 3
<input type="checkbox"/> 1 class/day	<input type="checkbox"/> 1 class/day	<input type="checkbox"/> 1 class/day	<input type="checkbox"/> 1 class/day	<input type="checkbox"/> 1 class/day	<input type="checkbox"/> 1 class/day	<input type="checkbox"/> 1 class/day
<input type="checkbox"/> 2 classes/day	<input type="checkbox"/> 2 classes/day	<input type="checkbox"/> 2 classes/day	<input type="checkbox"/> 2 classes/day	<input type="checkbox"/> 2 classes/day	<input type="checkbox"/> 2 classes/day	<input type="checkbox"/> 2 classes/day
	<input type="checkbox"/> 3 classes/day				<input type="checkbox"/> 3 classes/day	<input type="checkbox"/> 3 classes/day

SIGNATURE _____ DATE _____
 (of legal guardian if under 18 years of age)

Please fill out the registration form and return your payment to L'École de danse de Québec 310, boul. Langelier, bureau 214 Québec (Québec) G1K 5N3



The Summer Intensive Session of L'École de danse de Québec is intended primarily for professional training students and young dance professionals. Certain courses are however open to students of preparatory and recreational programs. The courses are organized over several proficiency levels with the aim of fully meeting client needs. Each level offers its complement of classical ballet, and modern or contemporary dance. Younger students are offered more dance styles such as Jazz, Hip Hop or creative movement, while more experienced students will be able to take creation or repertoire workshops. The first days will focus on progressively getting back in shape. Moreover, from August 11th through August 31st our renowned guest teachers will be conducting master classes, for which only Intermediate-Advanced and Advanced dance level participants may enroll.

Please note that the fourth week will consist of only three days. The Summer Intensive Session will conclude Wednesday, August 31, 2011, with a final presentation by the students in L'École's Jean-Pierre Paradis Studio.

Tuition and registration

Register online or refer to the chart below to calculate tuition according to the number of classes per day and length of stay. Complete the registration form and send it to L'EDQ along with full payment. L'EDQ will accept two instalments as follows: a first instalment covering fifty percent of the total cost, and for the remaining amount due, a second instalment dated August 8, 2011.

	1 week	2 weeks	3 weeks	4 weeks
1 class/day	\$ 115	\$ 230	\$ 345	\$ 415
2 classes/day	\$ 230	\$ 460	\$ 605	\$ 725
3 classes/day	\$ 345	\$ 695	\$ 880	\$ 1040

*\$15 REGISTRATION FEE	\$ _____
TUITION FEE	+ \$ _____
SUB-TOTAL	= \$ _____
** 10% REBATE	- \$ _____
SUB-TOTAL WITHOUT TAXES	= \$ _____
*** GST 5%	+ \$ _____
SUB-TOTAL INCLUDING GST	= \$ _____
*** PST 8,5%	+ \$ _____
TOTAL	= \$ _____

* Applicable to all students not registered at L'École de danse de Québec between September 2010 and June 2011.
 ** Applicable to permanent residents of Quebec City.
 *** Applicable to all students 15 years of age and more.
 In the case of a withdrawal before the beginning of classes, a \$50 cancellation fee will be applied. No refunds after the beginning of classes.

SUMMER INTENSIVE

AUGUST 8 to 31 2011

Contemporary dance, classical ballet, Pilates, choreographic and repertoire workshops, and more

Guest teachers: Sasha Ivanochko and Claire Wootten

Highly qualified resident staff

Beautiful renovated and air conditioned dance studios

In the heart of Quebec city's cultural center

Easy access to public transportation



Teacher: Johanne Dor Dancer: Sébastien Cossette

Photos: Francis Fontaine



L'ÉCOLE DE DANSE DE QUÉBEC

REGISTER ONLINE
www.ledq.qc.ca

Centre de production artistique et culturelle Alyne-LeBel

310, boulevard Langelier, bureau 214

Québec (Québec) G1K 5N3

Phone: 418.649.4715, Fax: 418.649.4702

secteurprofessionnel@ledq.qc.ca

For their outstanding support L'École de danse de Québec wishes to thank:



The post-secondary level programs offered by L'École de danse de Québec's professional division are also recognized by Quebec's ministère de l'Éducation du Loisir et du Sport